

We are almost to our performance day!!

Where is the performance?

Summerlin Library Theater. 1771 Inner Cir, Las Vegas, NV 89134

When is the performance?

Friday and Saturday August 7th and 8th, times for each class's filming is listed below. Please **come STAGE READY** to the Summerlin Library Theater at your designated performance time. Hair and makeup must be fully done when your dancer enters the theater. Dancers please wear your first costume and bring additional costumes and dance shoes with you. You will enter the theater and begin filming your dance on stage. Only one class will be allowed on the stage at a time and we are on a tight schedule **so please be punctual and ready**. There will be warm up classes at the studio for the intermediate and advanced level dancers to properly prepare their bodies.

How can I view the performance?

The show will be filmed and put into a video link/DVD that may be purchased for \$15. That would be the price of a normal performance ticket if we had a normal performance. I will also have a zoom streaming that day so that parents can log in and watch their child on stage live!

Friday August 7th

At the Studio:

12-1:15 Advanced Warmup class at the studio then travel to Summerlin Library

At the theater:

2:00 Staff and advanced dancers arrive at the theater, begin by laying and taping the marley floor.

2:45 – 3:45 Prologue and Sleeping Beauty Fairies/Aurora variations

3:45-4 Nothing Else Matters (Contemporary Ballet)

4:00-5:00 Solos : Lilliana, Alex, Makenna, Mia, Vivian, Ashlyn, Kaitlyn

Saturday August 8th

At the Studio:

10-11:15 Intermediate dancers warm up class at the studio then travel to Summerlin Library

11:30-12:30 Advanced dancers warm up class at the studio then travel to Summerlin Library

On Stage:

10:20 -10:30 Prince/Princess Ballet (Teddy Bear Picnic and Frozen)

10:30-10:45 Pre Ballet (Singing in the Rain and Spoonful of Sugar)

10:45-11 Saturday Ballet 1 (Tarantella)
11-11:15 Monday and Friday Ballet 1 (Amelie and Jewels)
11:15-11:30 Hip Hop (Shell Shocked)
11:30-11:45 Friday Ballet 2 (Puss in Boots)
11:45-12 Saturday Ballet 2 (Wall-e)
12-12:15 Wednesday Intermediate Ballet (Canon in D)
12:15-12:30 Saturday Intermediate Ballet (Vivaldi)
12:30-12:45 Intermediate Contemporary (Dark Night of the Soul)
12:45-1 Intermediate Jazz (Boy from Ipanema)
1-1:15 Advanced Contemporary
1:15-1:30 Advanced Jazz (Salute)
1:30-1:45 Moonlight
1:45-2 Gabby's Piece
2-2:15 Here Comes the Sun
2:15-2:30 pull up the marley floor
2:30-2:45 Tap

What do I need for Spring Concert?

Your Costumes:

Put your student's name in all costume pieces! Please come to the theater wearing your first costume and bringing ALL other costume pieces to the performance! I have tried to arrange the schedule so that each level does all of their dances in one block of time so you don't have to leave the theater and come back. This being said though, dancers will need to change quickly from one costume to the next. Please do not let your dancer wear their costumes prior to the performance. It is your responsibility to keep track of all of your costume pieces and to keep the costume clean. We do NOT have extra headpieces/costumes if yours becomes lost or damaged. You may steam them to get out the wrinkles but please do not wash them until after the performance, and do not iron. Many of the embellishments are very delicate. Please also double knot your dancer's ballet slippers so that they do not come out onstage.

Tights/Shoes per class:

Princess Ballerinas, Pre Ballet, and all Ballet levels will need clean and hole-free ballet pink tights and ballet pink ballet slippers. Boys please wear black ballet shoes and black socks.

Advanced Contemporary Ballet will need flesh tone shoes, no tights

Advanced Jazz will need tan jazz shoes, tan tights

Advanced Contemporary is barefoot, no tights

Jazz Intermediates tan shoes and tan tights

Intermediate Contemporary will need tan socks, no tights

Hip Hop wears the shoes they normally wear for class, check with Miss Marlina on any specifications.

Tap wears the shoes they normally wear for class, check with Miss Victoria on any specifications.

Miss Gabby's piece is barefoot, no tights

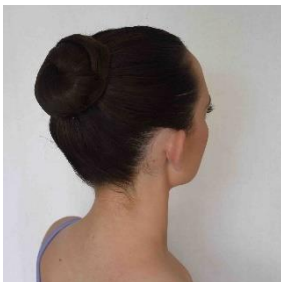
Moonlight is tan ballet slippers, no tights

Here Comes the Sun is tan ballet slippers, no tights

Advanced students, you know what undergarments you need to wear per costume, please make sure you have the proper undergarments. Bra straps and such should not be seen when you have your costume on. If you are not sure what you need to wear under your costume, please ask Miss Mary!

If you need to purchase any shoes, tights, or nude leotard, the cheapest place to buy them is www.discountdance.com! Use our Teacher ID 120844 upon check out!

HAIR:



All Ballet dancers please wear your hair in a high bun with no part with your hair slicked back and no whispys. Ballet buns should have NO WHISPYS. Please secure with bobby pins, hairspray, and a hair net to hold hair securely!

Jazz/Contemporary/Tap/Hip hop please check with your teacher for the hair

STAGE MAKEUP: The lights are so bright on stage that quite a bit of makeup must be worn so the dancer's faces do not get washed out. On the next page are examples of ballet stage makeup. Instructions for makeup:

Princess Ballet and Pre-Ballet please wear soft lavender eyeshadow. All other classes please wear brown shadow in the crease. A white or pale shadow on the lid. Eyeliner that goes slightly past the eye. Mascara for all dancers and advanced students please wear false eyelashes. For lipstick colors keep to mauves and plums, no bright red or hot pink please.



Lastly, we are SO EXCITED to still be able to perform this year, despite all the challenges! Congratulations students on all of your hard work whether it was in the studio or on zoom! This performance is different than ones we have had before but please enjoy the time on stage, enjoy dancing!